

Summer Clearance Sale

Men's and Boys' Suits and Furnishings

FAR UNDERPRICE



A GENUINE CLEARANCE OF ALL SUMMER GOODS

IN THE MEN'S SUIT SECTION

\$12 and \$15 Suits now ..	\$10	\$22 and \$25 Suits now ..	\$18
\$15 and \$18 Suits now ..	\$12	\$25 and \$28 Suits now ..	\$20
\$18 and \$20 Suits now ..	\$15	\$28 and \$30 Suits now ..	\$22
\$20 and \$22 Suits now ..	\$16.50	\$30 and \$35 Suits now ..	\$25

IN THE JUVENILE SECTION BOYS' CLOTHES SHARPLY PRICE LESSENED

Knee Trousers and "Knickerbockers"

\$2.50 and \$3 Suits at	\$1.85	\$5 and \$6 Suits at	\$3.85
\$3.50 and \$4 Suits at	\$2.85	\$6, \$6.50 and \$7 Suits at ..	\$4.85
\$7.50, \$8.00 and \$8.50 quality	\$5.85		

MR. MAN! YOUR SHIRT CHANCE!

The famous "Manhattan" and other good makes included

\$1.50 Shirts	now \$1.15
\$2 and \$2.50 Shirts	now \$1.38

"Regal" Oxfords for Men and Women Reduced Like This
Oxfords that were \$3.50 are now priced..... \$2.75 The \$4 and \$5 Oxfords are marked \$3.50

Slip into a pair of "Regal" Oxfords and enjoy real comfort.

DAVIS AND SAVARD.
COR MAIN ST. & FAIRFIELD AVE.

Pre-Vacation shoppers will appreciate this real saving.

THE CAPITOL STATUE

Heroic Figure That Surmounts the Dome in Washington.

THE MODEL WAS CHANGED.

Jefferson Davis Objected to the Original as Designed by Crawford, and It Was Altered to Symbolize "Armed Liberty," as It Now Stands.

"Armed Liberty," the splendid statue that crowns the dome of the capitol, is by far the most symbolic of all the statues in Washington. Beautiful and reposeful, yet with an air of vigilance, it is perhaps the least appreciated of the city's statues, possibly because of its being placed at such an altitude that it cannot easily be studied. The original plans of the capitol called for a statue to surmount the dome, but no title was then given it, and comparatively few people know the real name of the statue.

Seeking this information, a Post reporter interrogated a number of persons whose daily occupations keep them almost constantly hemmed in the shadow of the great statue. To the question "What is the name of the statue above the dome of this building?" came these widely different opinions:

"The name of that statue? Why, it's the Goddess of Freedom."

"Yes; I can tell you the name. It is the Goddess of Liberty."

Several declared it to be the statue of Independence. Others said, "It is an Indian woman."

"It is the God of Justice and Freedom," declared a portly man in a tone that defied questioning.

"It represents an American woman, but I am not sure of her name."

"Well, now, I never inquired what lady that statue commemorates," remarked a politician from a not very distant state, "but it is a fine work of art."

"It is a statue of the god of war, Mars."

"Can you tell me something about that statue above the dome?" was asked a man whose knowledge is well known.

"Why, certainly. It is a woman of colonial days. Can't you see the trimming around the mantle and the curls about the face? And the features are delicately molded. You see, I have studied the model at the museum. It surely is a woman. I think you can safely say it is an American woman."

One who always tries his best to help others said: "Now, all statues, as you know, bear the names of the people they represent, and if you will just step over to the library of congress I think you can easily find some book on statues that will tell you all you want to know. It is a woman, I am sure, so look for the female statues."

A younger member of the house replied to the question about the statue most suavely and confidently. "It is the god of progress; you know his name." Several of the colored men in the various parts of the building were nearly all quite sure it was the Goddess of Freedom. One of them knew the year, 1863, when it was placed above the dome, and he affirmed, "It is the Goddess of American Liberty Before the War."

"You want to know the name of that statue? Well, just wait a minute, and I will get it for you first hand." And a most accommodating guide passed into the senate chamber. Directly he returned.

"That is a statue of Pocahontas." Every one had a different name for the statue, not one giving the real name, "Armed Liberty."

The statue was modeled by Thomas Crawford, father of the novelist, the late F. Marion Crawford. It was cast at a Maryland foundry. Jefferson Davis was secretary of war when the model was first presented in the war department. The statue then wore a liberty cap and carried a bundle of rods. Davis objected to the liberty cap as being emblematic of the emancipated slaves, while Americans were freeborn. He also thought the bundle of rods, suggesting the functions of the Roman lictor, had lost its symbolic character. Because of these criticisms of Secretary Davis the model was evolved.

The statue is nine feet six inches tall and weighs 14,985 pounds. It was put in place on Dec. 2, 1863. The head is shown in and adorned with eagle's beak and plume. The right hand rests on a sword, and the left holds an olive branch and a shield. The mantle is gracefully draped and is held by a brooch bearing "U. S." on its face. The helmet is encircled with stars. The supporting globe bears the legend "E Pluribus Unum."—Washington Post.

The Emu's Kick.
An emu can kick as hard as any donkey. The bird stands on one leg and with the other delivers at will a quick and generally very accurate blow. "I never would have believed that a bird had such power," says a recent Australian traveler, "had I not had ocular evidence of it during our trip. After two or three of our men suffered from the terrible kicks of these birds we did not venture near them, but, after running our horses until we got close enough, would bring them down with our rifles. We killed them for their feathers and also hunted for their eggs, but we took good care not to go within kicking distance."

In his better moments stormy Carlyle used to say, "Kindness is the sum of life, the charm to captivate and the sword with which to conquer."

How She Did It.
"So she refused you?"
"That's the impression I received."
"Didn't she actually say no?"
"No, she didn't. All she said was 'Ha, ha, ha!'"—Cleveland Plain Dealer.

Sleepy Sermons.
"Some men preach," said Sydney Smith, "as if they thought sin is to be taken out of a man as Eve was taken out of Adam, by casting him into a profound slumber."

Wade not in unknown waters.—German Proverb.

This would give me a head like a saratoga trunk.

"Indian muslin is very, very fine. It must be fine enough to disappear if it is to pass our A1 test. The test is this: The muslin is spread on grass overnight. In the morning, when everything is dew drenched, if the muslin isn't practically identical with the dew gossamer covering the lawn—in other words, if it isn't invisible—it is discarded and must be sold as 'seconds.'"—New Orleans Times-Democrat.

Good Time to Go.

General Joseph E. Johnston, the Confederate commander, used to relate that in the hottest part of one of the early battles of the civil war he felt his coattails pulled. Turning about, he recognized a young man who had been employed in his tobacco factory previous to enlistment.

"Why are you not in your place fighting?" the general demanded angrily.

"Why, I just wanted to tell you that if you don't mind I will take my day off today!"

To Sleep Like a Top.

To "sleep like a top" has probably a very different origin from that which appears. "Top" is thought to be a corruption of the French *taupe*, or mole. This interpretation is far more in accordance with the idea usually conveyed—that of a prolonged, undisturbed sleep like that of a mole in winter rather than the short, enduring so called "sleep" of a top when it revolves on its axis with a gentle, humming sound.

Both Willing.

"He said he'd rather go to jail than pay his divorced wife alimony."
"Did she let him go?"
"Yes; she said she'd rather see him save his money behind the bars than spend it over them."—Cleveland Plain Dealer.

Precoity.

"Every time the baby looks into my face he smiles," said Mr. Meekton.
"Well," answered his wife, "it may not be exactly polite, but it shows he has a sense of humor."—Exchange.

Hunger or Fame.

"It is a good thing to hunger for fame," remarked the struggling author.
"Yes," assented his friend the artist, "if you don't get the fame you are sure to get the hunger."—Chicago News.

Preparing For a Siege.

Wife—The last time I asked you to give me some money you said you couldn't because the cashier was sick. Now you say it's the treasurer. Husband—I know it. He caught it from the cashier, and now I'm afraid the secretary will get it.—Life.

A Queer Attack.

"Some people can stand on the top of a high building and look down," said Mrs. Lapsing, "but I can't. It always gives me an attack of vertigo."—Chicago Tribune.

Cutting.

Hubby (modestly)—I was taken by surprise when you accepted me. Wifey (sarcastically)—Is that so? You were taken by mistake, if anything.—Kansas City Journal.

WANT ADS. COST A WORD.



Victor Machines
Edison Phonographs

AND ALL THE RECORD

Sheet Music

Lily of the Prairie
Take Me Out for a Joy Ride
Don't Be an Old Maid
Molly Lonesome

and all the latest Vocal and Instrumental Sheet Music. Regular 19, 25 and 35c kind. Our Price 7c—4 for 25c

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\$10,000 OUT OF THE \$30,000

Worth of Dry Goods at J. S. Wooster's

GREAT CLOSING OUT SALE!

have already been sold at a great sacrifice in prices. The balance of \$20,000 stock remaining will be closed out at a still greater sacrifice in prices, as the whole stock must be closed out regardless of actual values. All the numerous customers attending this sale are advised that moderate quantities of new goods are from time to time added to departments where needed to equalize broken sizes and assortments at strictly cost prices. In order that the entire stock may be evenly reduced and also that all patrons may be sure to find whatever goods they are in search of while any of the stock remains.

The best day of all the Sales will be tomorrow, Saturday, with Unparalleled Bargains--Unmatchable Values in all departments at J. S. Wooster & Co's

IMMENSE CLOSING OUT SALE

IN FRONT PART OF STORE LOADS OF TOILET ARTICLES AND FANCY NOVELTIES CAN BE FOUND AT CLOSING PRICES.

Colgate's 50c Toilet Water at 39c bottle.

Colgate's 75c Toilet Water at 59c bottle.

Colgate's 50c Bay Rum at 39c bottle.

Bradley's 15c Perfumed Ammonia 11c bottle.

Colgate's 25c Toilet Water at 19c bottle.

Royal Tooth Powder, 10c quality, 7c box.

Listerized 25c Tooth Powder 15c box.

Blue Seal Vaseline 4c bottle.

Blue Seal 10c Vaseline 8c bottle.

15c White Vaseline 10c tube.

15c Camphorated Vaseline 9c bottle.

Colgate's 25c and 35c Perfumes, 19c and 25c oz.

Ladies' Dutch Collars, Embroidered and Lace Trimmed, 21c.

24c, 29c each.

Irish Lace Military Collars, 29c each.

Wash Stock Collars, 9c, 15c each.

\$1.00 and \$1.50 Anthony Shopping Bags, 69c each.

All Ladies' Belt Buckles and Sash Pins reduced.

Ornamental Combs, Barrettes, etc., reduced.

In Stationery, 25c, 50c Papeteries 19c per box.

All 10c and 15c Papeteries 8c box.

Good Note Paper 5c quire.

Roll Tape, Hair Pins, Thimbles, 1c.

Safety Pins, 2c. Best quality 3c.

Whisk Brooms, 9c, 12c each.

Spool Thread, 2c each.

Sewing Silks, 7c spool.

All Linings at reduced prices.

IT IS EASY TO PAY LESS AT THIS GREAT CLOSING OUT SALE AT CORNER OF EAST MAIN AND BARNUM AVE.

In Shoe Department

All \$3.50 values going at \$2.49 per pair.

All \$3.00 values going at \$1.69 per pair.

All \$2.50 values going at \$1.85 per pair.

All \$1.25 values going at 59c per pair.

One lot \$3.50 values going at \$1.59 per pair.

Domestics on Main Floor

\$1.25 value Quilts at 98c each.

Lot of Special Value Quilts at 89c each.

\$2.50 value Quilts at \$1.98 each.

\$1.69 value Quilts at \$1.25 each.

Special values in Sheets, 39c, 44c, 59c, 69c each.

Pillow Slips, 9c, 11c, 13c, 15c each.

Towelings, Linen Crash, 8c, 11c, 12 1-2c, 14c yard.

Towels, 4c, 8c, 10c, 12c, 15c, 21c each.

Bed Tickings, 8c, 12 1-2c, 14c per yard.

Table Linens, 23c, 33c, 39c, 44c, 59c, 69c, 79c yard.

Linen Napkins, 75c, 85c, 98c, \$1.15, \$1.25 dozen.

Chinese Cloth, 4c yard. Curtain Swiss, 7c yard.

Bleached and Unbleached Muslin, 5c, 6c, 7c, 8c, 9c yard.

Dark and Light best Prints, 4 1-2c and 5c yard.

Dress Goods, fancy plaids and plain, 3 1-2c, 5c, 8c, 11c, 22c, 39c, 45c per yard, all colors.

Fancy Percales, all colors, light and dark, 9 1-2c per yard.

Fancy Madras Gingham, 9c per yard.

Best Gingham, 4 3-4c per yard, short lengths.

White Dot Flannels, 4c, 6c, 7c, 8c, 9c per yard.

Plain Flannels, 7 1-2c per yard.

THE EASY STORE TO TRADE IN. ALL CUSTOMERS PROMPTLY SERVED. GOODS CHEERFULLY EXCHANGED. MONEY REFUNDED, WHEN REQUESTED.

At Center Counter

Gloves, 10c, 21c, 39c per pair, all sizes.

Hosiery for Ladies and Children, 7c, 9c, 12 1-2c, 15c, 21c, 35c per pair.

Embroideries in great variety, 9c, 4c, 5c yard.

Laces, 3c, 4c, 5c, 6c, 7c, 8c, 9c, 10c yard.

Handkerchiefs, 4c, 7 1-2c, 10c, 12 1-2c each.

Special values in Hamburg Flouncings.

VICTORIA LAWNS AND DRESS LAWNS.

Special lots of Victoria Lawns at 6c, 7c, 8c, 10c, 12 1-2c, 15c, 18c, 20c yard.

Fine variety of patterns in fancy colored Dress Lawns in figured and striped at 8c, 10c, 12c per yard.

Ladies' Ribbed Vests 7c, 10c, 15c, 21c each.

Rare Offers in Ladies' MUSLIN UNDERWEAR.

Gowns at 39c, 49c, 69c, 85c each.

Skirts at 79c, 85c, \$1.19 each.

\$1.25 White Lawn Waists 89c each.

Corset Covers and Wash Skirts at Bargain Prices.

Kimono, fine lots, at 10c, 29c, 44c, 49c, 59c each.

Big lot of Men's Overalls and Jumpers, all sizes, at 45c each.

\$1.00 Negligee Shirts at 44c each.

\$1.25 values Negligee Shirts 85c each.

Half Hose, 6 1-4c, 11c, 21c, 29c per pair.

Night Shirts, Collars, Cuffs, Ties, Suspenders.

Best 50c Balbriggan Underwear, 39c each.

J. S. WOOSTER & CO'S
East Bridgeport Cor. East Main and Barnum Ave.

FOLEY'S HONEY AND TAR
CONTAINS NO HARMFUL DRUGS
The Genuine is in the FOLLOW PACKAGE
Cures Coughs, Colds, Croup, La Grippe, Asthma, Throat and Lung Troubles. Prevents Pneumonia and Consumption.
F. B. Brill, Druggist, Stratford Ave., and Sixth Street.

THE PILLORY.

An English Writer's Reflections Upon Public Punishment.

Perhaps one of the few really democratic institutions ever created was the pillory. I do not say that it was a humane institution, though it was certainly more humane than our system of silent imprisonment. But being humane has nothing to do with being democratic. You may have humane and inhumane democracies, just as you may have humane and inhumane despots.

The point is that the pillory was a real appeal to the people. If it was cruel it was because the people were cruel or perhaps justly indignant. The people threw dead cats (the less humanitarian, I believe, threw live cats), but they could throw bouquets and crowns of laurel if they liked. Sometimes they did. The argument about the old public punishments cuts both ways. The publicity was an additional risk for the government as well as an additional risk for the prisoner, and this is especially true of the executions for treason. It was no small thing that half a million men might possibly treat as a martyr a man whom the king was treating as a murderer, that the prince had to concede to every obscure ruffian exactly what that ruffian probably wanted most—fame.—G. K. Chesterton in London News.

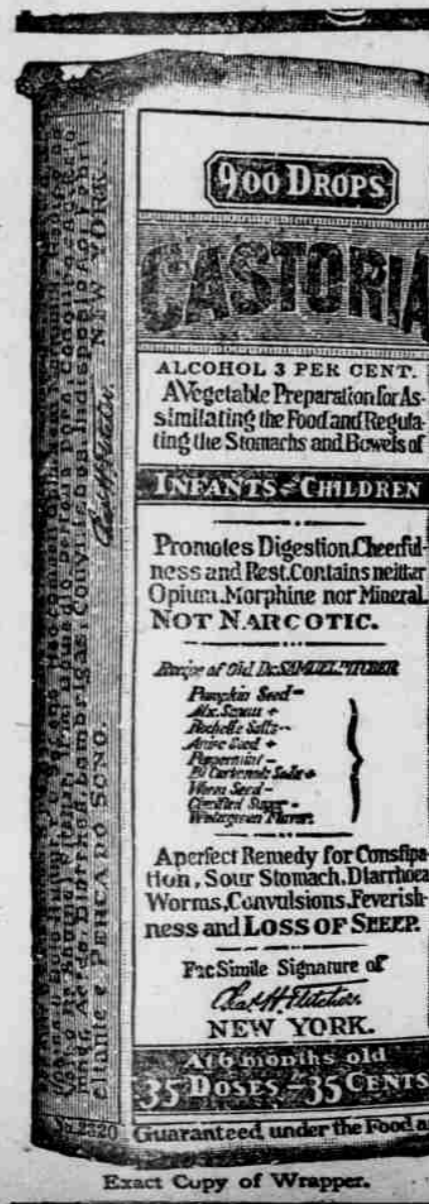
The Hero.

"So Bliggins has written a historical novel?"
"Yes," answered Miss Cayenne.
"Who is the hero of the book?"
"The man who has undertaken to publish it."—Washington Star.

To Save Space.

Jack—Hello, Tom, old man, got your new flat fitted up yet? Tom—Not quite. Say, do you know where I can buy a folding toothbrush?—Boston Transcript.

When you have written a wrathful letter put it in the stove.—Lincoln.



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